



HAVERI UNIVERSITY, HAVERI

04 - Year B.A. (Hons.) Program

SYLLABUS

Subject: English

[Effective from 2022-23]

DISCIPLINE SPECIFIC CORE COURSE (DSCC)

FOR SEM III & IV

AS PER NEP - 2020

Haveri University, Haveri
 Four Years under Graduate Program in English for B.A. (Hons.)
 Effective from 2022-23

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSCC 5	Theory	03 hrs	45	02 hrs	40	60	100	03
	DSCC 6	Theory	03 hrs	45	02 hrs	40	60	100	03
	OEC-3	Theory	03 hrs	45	02 hrs	40	60	100	03
IV	DSCC 7	Theory	03 hrs	45	02 hrs	40	60	100	03
	DSCC 8	Theory	03 hrs	45	02 hrs	40	60	100	03
	OEC-4	Theory	03 hrs	45	02 hrs	40	60	100	03
Details of the other Semesters will be given later									

* Student can opt digital fluency as SEC or the SEC of his/ her any one DSCC selected

Title of the Programme BA (Hon) English

PROGRAM SPECIFIC OUTCOMES (PSO):

On completion of the 03/04 years Degree in Optional English, students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing, evaluating and creating literature
4. Able to write with clarity, creativity and persuasiveness
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values
6. Equipped with advanced literary, linguistic skills
7. Able to develop Competency in the use of English from/for a variety of domains

8. Able to inculcate a spirit of inquiry and critical thinking
9. Be able to articulate thoughts and generate/understand multiple interpretations
10. Able to locate and contextualize texts across theoretical orientations and cultural spaces
11. Possessing Reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research
13. Skilled in multiple domains and careers
14. Adept in using English in the current technological climate
15. Having hands-on work experience

The III semester BA (English) program has two DSCC courses (Course 5 & 6) for 06 credits: Each course has 03 credits. Both the courses are compulsory.

COURSE – 5

**TITLE - British Literature From Beginning to 1800
(FROM CHAUCER TO THE AGE OF TRANSITION)**

CODE: 013ENG011

Course	Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
05	DSCC	Theory	03	03	45hrs	2hrs	40	60	100

COURSE OUTCOME (CO)

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of the prescribed period
- 2) Identify and understand the canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

COURSE 5	Total Hrs: 45
TITLE - British Literature From Beginning to 1800 (FROM CHAUCER TO THE AGE OF TRANSITION)	
UNIT I	15hrs
HISTORY OF ENGLISH LITERATURE (UP TO 1800)	
The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18 th Century, Neo-classical and Transitional Poetry	
UNIT II	15hrs
MAJOR AUTHORS AND WORKS	
Geoffrey Chaucer, Francis Bacon, William Shakespeare, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc. <i>King Lear, As You Like It, Volpone, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter etc.</i>	

UNIT III
REPRESENTATIVE TEXTS

15hrs

Sonnet (Any two)

- Sonnet 18 *Shall I Compare Thee to a Summer's Day* - William Shakespeare
- On His Blindness* - John Milton

Lyric (Any two)

- Lover's Infiniteness* - John Donne
- A Poison Tree* - William Blake

Essay (Any two)

- Of Love* - Francis Bacon
- Man in Black* – Oliver Goldsmith

Play (Any one from the prescribed period)

Doctor Faustus – Christopher Marlowe
(Any edition)

Teaching methodology/material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi

COURSE – 6
INDIAN LITERATURE IN TRANSLATION

CODE: 013ENG012

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
06	DSCC	Theory	03	03	45hrs	2hrs	40	60	100

COURSE OUTCOME (CO):

After completion of course, students will be able to:

- 1) Understand the meaning and methods of translation
- 2) Comprehend the scope of translation in the modern age
- 3) Have the knowledge of Indian writers and literature in general
- 4) Appreciate the translated text

COURSE 6 TITLE - INDIAN LITERATURE IN TRANSLATION	Total Hrs: 45
UNIT I INTRODUCTION TO TRANSLATION STUDIES	15hrs
Introduction to Translation Studies in India References: <ul style="list-style-type: none"> • <i>Translation as Discovery</i> - Sujit Mukherjee • <i>Indian Literature in English Translation</i> - G. N. Devy 	
UNIT II REPRESENTATIVE TEXTS	15hrs
Vachanas of Basavanna – No. 59 <i>Cripple me Father</i> , No. 820 The Rich... Vachanas of Akkamahadevi: No. 26 ‘Illusion’ and 199 ‘For hunger Kanakadasa: <i>Do Not Quarrel over Caste</i> (Translation by Dr. S. G. Vaidya) <i>Songs of Sheriff</i> : O Brothers, See this temple’s Glory (Translation by Dr. S. G. Vaidya)	
UNIT-III REPRESENTATIVE TEXTS	15hrs

<ul style="list-style-type: none"> • Novel: <i>Chemmeen</i> - T. S. Pillai (any edition) 	
<p>Short Stories:</p> <ul style="list-style-type: none"> • The Silent Rattle - Dr. Basu Bevinagidad • The Weed - Amrita Pritam • A Tale of 1947 - Sadat Hasan Manto 	

Teaching methodology/material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books Recommended and Suggested Reading

1. Sujit Mukharjee. *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Kumar, Sukrita Paul (Ed). *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*. New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*. New Delhi: Pearson, 2000

BA IV sem (Hon)

THE COURSE BA (ENGLISH) IN IV SEMESTER HAS TWO COURSES (COURSE 7 & 8) FOR 06 CREDITS: EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE COMPULSORY.

COURSE -7

TITLE - BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)

CODE: 014ENG011

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
07	DSCC	Theory	03	03	45 hrs	2hrs	40	60	100

COURSE OUTCOME (CO)

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of prescribed period
- 2) Identify and understand canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

COURSE 7	Total Hrs: 45
TITLE - BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)	
UNIT- I	15 hrs
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 th century Prose, Modern Poetry, War Poetry, Modern Novel, Modern Drama, Modern Prose.	
UNIT-II	15hrs
REPRESENTATIVE WRITERS, WORKS, TRENDS (ANY 20)	
William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Bronte Sisters, Thomas Hardy, George Eliot, Charles Dickens, T. S. Eliot, W.B. Yeats, G. B. Shaw, Virginia Woolf, D. H. Lawrence, H G Wells, Somerset Maugham, John Galsworthy <i>David Copperfield, The Mayor of Casterbridge, Unto This Last, Waiting for Godot, The Waste Land, Culture and Anarchy, Animal Farm</i>	

UNIT-III REPRESENTATIVE TEXTS Poems: John Keats : Ode on Gracian Urn Matthew Arnold : Dover Beach T S Eliot : Journey of the Magi W B Yeats : Second Coming Four Essays: D H Lawrence : Enslaved By Civilization A G Gardiner : On Letter Writing E V Lucas : On Finding Things Stephen Leacock : With the Photographer Novel: George Eliot : <i>Silas Marner</i>	15hrs
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Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

THE COURSE BA (ENGLISH) IN IV SEMESTER HAS TWO COURSES (COURSE 7 & 8) FOR 06 CREDITS: EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE COMPULSORY

**COURSE -8
GENDER STUDIES
CODE: 014ENG012**

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
08	DSCC	Theory	03	03	45hrs	2hrs	40	60	100

COURSE OUTCOME (CO)

After completion of course, students will be able to:

1. Understand the concept of gender studies
2. Learn the basics of patriarchy, sex and gender and gynocentrism
3. Understand the significance of Gender as a discourse
4. Appreciate literature by women writers

COURSE 8: GENDER STUDIES (PART 1)	Total Hrs: 45
UNIT-I INTRODUCTION TO GENDER STUDIES	15hrs
Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.	
Any Two Essays <ul style="list-style-type: none"> • Sexual Politics – (Chapter 1 Instances of Sexual Politics) Kate Millet • The Second Sex – (Only Introduction) Simone De Beauvoir 	

UNIT-II REPRESENTATIVE WRITERS	15hrs
Any Four Short Stories of Representative Writers <ul style="list-style-type: none"> • <i>The Quilt</i> - Ismat Chughtai • <i>Open It</i> – Manto • <i>Listen Girl</i> : Krishna Sobti • <i>Bibi Haldar</i> : Jumpha Lahri • <i>A Cup of Tea</i> : Catherine Mansfield 	
UNIT-III REPRESENTATIVE TEXTS	15hrs
Poems: <ol style="list-style-type: none"> 1. Leelavati’s Grief : Sarojini Naidu 2. On Ageing: Maya Angeleou 3. An Introduction : Kamala Das 4. Torn Branches : Meena Alexander <i>Film as Text:</i> <i>Mistress of the Spices</i> : Chitra Banarjee Devakaruni	

Teaching methodology/material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books Recommended and Suggested Reading

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.

Connell, R. W. *Masculinities*. University of California Press, 1995.

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC
(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

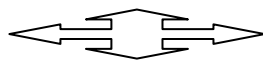
Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.



PEDAGOGY

Teaching literature in classrooms develops the students' ability to appreciate and enjoy a wide range of literary or creative texts and other related cultural forms.

The five genres of literature that the students should be familiar with are Poetry, Drama, Prose, Non-fiction, and Media.

The aim should be to develop their capacity for critical thinking, creativity, self-expression, personal growth, empathy and cultural understanding, to visualize the impressions created by different literary pieces and to enhance their awareness of the relationship between literature and society.

Poetry is often considered the oldest form of literature. Before writing was invented, oral stories were commonly put into some sort of poetic form to make them easier to remember and recite. Poetry today is usually written down, but is still sometimes performed. Poems are heavy in imagery and metaphor, and are often made up of fragments and phrases rather than complete, grammatically correct sentences.

Drama is a unique tool to explore and express human feelings. Drama is an essential form of behaviour in all cultures; it is a fundamental human activity. Ancient Greeks were masters in writing and enacting drama on the stage. Any text meant to be performed rather than read can be considered. In layman's terms, dramas are usually called plays.

Prose is a form of language that exhibits a grammatical structure and a natural flow of speech, rather than a rhythmic structure as in traditional poetry. The common unit of prose is purely grammatical, such as a sentence or paragraph. The most typical varieties of prose are novels and short stories, while other types include letters, diaries, journals, and non-fiction.

Non-fiction includes histories, textbooks, travel books, newspapers, self-help books, and literary criticism. Most of what students practice writing in the classroom is the non-fiction essay, from factual to personal to persuasive. Non-fiction is often used to support and expand students' understanding of fiction texts.

Media plays a significant role in keeping the students updated about the various events around the world. Media includes television, radio, newspapers, internet, social media sites and various relevant sites and blogs. The main purpose of media is to disseminate the information and knowledge. This categorization was created to encompass the many new and important kinds of texts in our society today, such as movies and films, websites, commercials, billboards, and radio programs. Media literature can serve a wide variety of purposes—among other things it can educate, entertain, advertise, and/or persuade.

The pedagogy should aim at:

- Broadening the students' horizons by giving them a knowledge of the classics of literature
- Improving their cultural awareness
- Enhancing their creativity and literary imagination and developing their appreciation of literature
- Defining the psychological stress and attitude of the mind
- Demarcating the historical truths of life
- Enjoying the philosophy of life

Assignment	10
Presentation – (Seminar/ Webinar)	10
Writing an Anthology (Group or Individual Activity) of Self Written Poems/Prose/Short Stories	10
Total	40

The formative assessment should involve the following activities to provide real life experience for the students where practical learning takes place.

- The students should be made to involve in participative learning/experiential learning/ collaborative learning for formative assessment.
- Designing, developing, and completing seminars should provide a platform for encouraging students' critical thinking and cross-disciplinary connections.
- An anthology is a collection of literary works. Anthology writing would train students in word-building, character development, creating plots and subplots.

B. SUMMATIVE ASSESSMENT – 60 Marks

QUESTION PAPER PATTERN

Time: 2 hours 30 minutes

Max.Marks:60

Instruction: Answer all the questions

***GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC
(60 marks for semester end Examination with 2 hrs duration)***

Part-A

- I. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

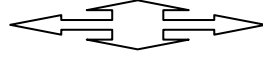
- II. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

- III. Question number 12-15 carries 10 Marks each. Answer any 03 questions :

30 marks (Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.





HAVERI UNIVERSITY, HAVERI

**B.A. in English (Hon)
SYLLABUS**

With Effect from 2023-24

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM V & VI,
SKILLENHANCEMENTCOURSE(SEC)FOR SEMV SEM**

AS PER NEP-2020

Haveri University, Haveri

B.A.in English

Effective from 2023-24

Sem.	Type of Course	Theory/Practical	Course Code	Course Title	Instruction hour/week	Total hours/sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
V	DSCC-9	Theory	015ENG011	Literary Criticism (4)	04hrs	56	02hrs	40	60	100	04
	DSCC-10	Theory	015ENG012	Translation Studies(4)	04hrs	56	02hrs	40	60	100	04
	DSCC-11	Theory	015ENG013	American Literature(4)	04hrs	56	02hrs	40	60	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	SEC-3	Theory	015ENG061	Writing for the Media (2)	02hrs	28	01hr	20	30	50	02
Total											26
VI	DSCC-12	Theory	016ENG011	Post Colonial Studies(4)	04hrs	56	02hrs	40	60	100	04
	DSCC-13	Theory	016ENG012	Introduction to the History Of Language(4)	04hrs	56	02hrs	40	60	100	04
	DSCC-14	Theory	016ENG013	World Literature in English	04hrs	56	02hrs	40	60	100	04
	Other subject										04
	Other subject										04
	Other subject										04
	Internship/ SEC-4		016ENG091	Internship				50	0	50	02
Total											26

A1–Curriculum and Content Chart for V and VI Semester B.A. English (Hons.)

Semester	Title/Name of the course	Vocational	Assessment
V DSCC –A9	Literary Criticism (4)		60F+40 S
V DSCC –A10	Translation Studies(4)		60F+40 S
V DSCC –A 11	American Literature(4)		60F+40 S
SEC 3	Writing for the Media (3)	Vocational–(3)	30F+20 S
VI SEMESTER			
VI DSCC –A12	Post Colonial Studies(4)		60F+40 S
VI DSCC –A13	History Of Language and ELT (4)		60F+40 S
VI DSCC –A14	World Literature in English		60F+40 S
Internship	Internship		50F+0 S

B.A. Semester–V
Discipline Specific Course (DSC)-9

Course Title: Literary Criticism

Course Code: 015ENG011

Type of Course	Theory /Practical	Credits	Instruction hours per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-9	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of meaning and methods of criticism

CO2: Various critics of the world

CO3: Knowledge of classical criticism

CO4: Knowledge of Romantic criticism

CO5: Knowledge of modern criticism

Unit	Title:	56.hrs/sem
Unit I	<p>Introduction to Criticism</p> <p>What is criticism? Meaning, Definitions, Functions, Methods of Criticism</p> <p>Show your acquaintance with following critics:</p> <p>Philip Sydney ,John Dryden, Alexander Pope, Dr Samuel Johnson, ,PB Shelley, William Hazlitt, ,Mathew Arnold,, ,Virginia Woolf, ,F R Leavis, Mary Wollstonecraft</p>	14
Unit II	<p>Classical Criticism</p> <p>What is Art? – Plato and Aristotle</p> <p>Aristotle’s Concept of Tragedy</p> <p>Longinus Concept of Sublime</p>	14
Unit III	<p>Romantic Criticism</p> <p>Coleridge’s Theory of Imagination (From <i>Biographia Literaria Chapter IVX</i>)</p> <p>Preface to the Lyrical Ballads–William Wordsworth</p> <p>What is Style? (Buffoon, Pater and Hazlitt)</p>	14
Unit IV	<p>Modern Criticism</p> <p>Why the Novel Matters–D. H. Lawrence</p> <p>Metaphysical Poets –T.S. Eliot</p> <p>Four of Kinds of Meaning–I.A.Richards</p>	14

Suggested Reading

- Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
- Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B.A. Semester-V
Discipline Specific Course (DSC)-10

Course Title: Translation Studies

Course Code: 015ENG012

Type of Course	Theory /Practical	Credits	Instruction hour per week	Total No.of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of meaning and methods of translation

CO2: Techniques of translation

CO3: Translation and drama

CO4: Translation and novel

CO5: Translation of literary texts

Unit	Title:	56.hrs/sem
Unit I	Introduction to Translation Studies What is Translation? - History of Translation Theory 1. Rhythm in Translation : Chandrashekar Patil 2. Translation Through Ages : Dr S G Vaidya	14
Unit II	Types of Translation and Techniques Word-for-word Translation - Literal Translation - Free Translation – Conceptual Translation - Elaborate Translation - Abridged Translation - Back Translation – Machine Translation Transformation in the Translation Process-Transference, Trans-creation, Transliteration- Equivalence–Textual, Linguistics and Cultural.-Language Varieties and Language Distance- Historical and Stylistic Transformations.	14
Unit III	Translated Text : Drama <i>Abhijana Sakuntalam</i> -Kalidas	14
Unit IV	Translated Text : Novel <i>Samskar</i> : U. R. Anantnuri	14

Suggested Reading

- Bassnett-McGuire, S. *Translation Studies*. London and New York: Methuen, 1980.
- Bassnett, S. and H. Trivedi. (eds.). *Postcolonial Translation Theory*. Routledge, London and New York, 1998.
- Venuti, L. *The Translation Studies Reader*. London and New York, Routledge, 2000.
- Baker, Mona (ed.). *The Routledge Encyclopedia of Translation Studies*. Routledge, London and New York, 1998.
- Baker, M. *In Other Words: A Coursebook on Translation*. Routledge, London and New York, 1992.
- Gentzler, E. *Contemporary Translation Theories*. Routledge, London and New York, 1993.
- Newmark, P. A. *Textbook of Translation*. Hemel Hempstead, England: Prentice Hall, 1988.
- Niranjana, T. *Siting Translation: History, Poststructuralism and the Colonial Context*, University of California Press, Berkeley and Los Angeles, 1992.
- Simon, S. *Gender in Translation: Cultural Identity and the Politics of Translation*. Routledge, London and New York, 1996.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B.A. Semester–V

Discipline Specific Course(DSC)-11

Course Title: American Literature

Course Code: 015ENG013

Type of Course	Theory /Practical	Credits	Instruction hours per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of American literature and its trends

CO2: Knowledge of American poetry and prose

CO3: Knowledge of American culture

CO4: Knowledge of American novel

CO5: Skills of listening to poetry

Unit	Title:	56.hrs/sem
Unit I	A Brief History of American Literature (19 th and 20 th Century) Trends and Movements Dominant themes in American literature - puritanism, American dream, American Transcendentalism, individualism, frontier, manifest destiny	14
Unit II	Introduction to major American writers– Nathaniel Hawthorne, Melville, Mark Twain, Hemmingway, ,Louis Mary Alcott, Zora Neale Hurston, Charlotte Perkins Gilman, Toni Morrison, Alice Walker, E. A. Poe, O' Henry	14
Unit III	Representative Poems 1. <i>O Captain! My Captain!</i> -Walt Whitman 2. <i>My Life had Stood- A Loaded Gun</i> -Emily Dickinson 3. <i>Because I could not stop for Death</i> -Emily Dickinson 4. <i>The Road Not Taken</i> -Robert Frost 5. <i>Mending Wall</i> -Robert Frost 6. <i>Theme for English B</i> –Langston Hughes 7. <i>Mad Girl's Love Song</i> –Sylvia Plath	14
Unit IV	<i>Fiction</i> <i>The Great Gatsby</i> : Scott F. Fitzgerald	14

Suggested Reading:

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. Ungar, New York, 1973.

Henderson, Stephen, ed. *Understanding the New Black Poetry*. William Morrow, New York, 1973.

Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Harvard University Press, Cambridge, 1979.

Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. Frederick, Ungar, New York, 1983.

Lawrence, Shaffer. *History of American Literature and Drama*. New Sarup, Delhi, 2000.
 Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. Crown, New York, 1970.

Moore, Harry T., ed. *Contemporary American Novelists*. Southern Illinois University Press, Carbondale, 1964.

Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. Biblio and Tannen, New York, 1975.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B.A. Semester–V SEC -3

Course Title: Writing for Media

Course Code: 015ENG061

Type of Course	Theory / Practical	Credits	Instruction hours/week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
SEC-3	Theory	02	02	30		20	30	50

* in lieu of internship, 01 additional SEC/ Course based Activities may be offered

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Writing process

CO2: Editing skills

CO3: Knowledge of mass communication

CO4: Knowledge of print media

CO5: Knowledge of electronic media

Unit	Title: for SEC	30.hrs/sem
Unit I	Mass Communication Introduction to Mass Communication Features of Mass Communication Avenues in Mass Communication	10
Unit II	Print Media <ul style="list-style-type: none"> • Introduction to Print Media • Writing News Reports • Writing Headlines • Features • Interviews Editing	10
Unit III	Electronic Media <ul style="list-style-type: none"> • Introduction to Radio and Television • Public Service Announcements • RJ Scrip • Podcast 	10

Suggested Reading

Whitaker W. Richard, et al. *Media Writing: Print, Broadcast, and Public Relations*.

Routledge, India, 2013.

McAdams, Katherine, et al. *Reaching Audiences - A Guide to Media Writing*. Allyn & Bacon, Boston, 2013.

Appen, J.D. *Writing for the Web: Composing, Coding and Constructing Web Sites*, Routledge, India, 2013.

Redish, Janice. *Letting Go of the Words: Writing Web Content that Works*. Morgan Kaufmann, Burlington, Massachusetts 2012.

Pedagogy: Lectures, Videos, Roleplay, Group discussion, Case study

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B.A. in English

VI Semester

W. e. f.: 2023-24

B.A. Semester–VI

Discipline Specific Course(DSC)-12

Course Title: Post Colonial Studies

Course Code: 016ENG011

Type of Course	Theory /Practical	Credits	Instruction hours per week	Total No. of Lectures/Hours /Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-12	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of concept of postcolonial theory

CO2: Knowledge of postcolonial literary texts

CO3: knowledge of essays on postcolonial theory

CO4: Postcolonial texts and their interpretation

CO5: Knowledge of postcolonial novel and short story

Unit	Title:	56.hrs/sem
Unit I	Introduction to Postcolonial Studies Key concepts: Anti-colonialism, Colonial Discourse, Colonialism, Decolonization, Euro-centrism, Hegemony, Hybridity, Orientalism, Postcolonialism, Subaltern,	14
Unit II	Essays on Postcolonial Studies: 1. "The Beginnings of English Literary Study" in <i>British India</i> – Gauri Vishwanathan 2. "On National Cultures" in the <i>Wretched of the Earth</i> –Frantz Fanon (Source: <i>Literature in The Modern World: Critical Essays and Documents</i> Edited by Dennis Walder) 3. <i>Introduction to The Empire Writes Back</i> –Bill Ashcroft, Gareth Griffiths and Helen Tiffin	14
Unit III	Text: 1. <i>The Danger of a Single Story</i> –Chimamanda Adichie (TED Talk, Transcript) Source: https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domain/817/English%2012%20Summer%20Reading%20-%202018.pdf 2. <i>Toba Tek Singh</i> (short story)–Saadat Hasan Manto 3. <i>Caste Out</i> (poem)–Meena Kandaswamy 4. <i>Introduction to The Beautiful Tree</i> : Dharmapal	14
Unit IV	<i>Things Fall Apart</i> – Chinua Achebe	14

Suggested Reading

Abrams MH, and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.

Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.

Vincent B., et al., *The Norton Anthology of Theory and Criticism*, WWNorton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B.A. Semester–VI
Discipline Specific Course (DSC)-13

Course Title: History of English Language and ELT

Course Code: 016ENG012

Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures / Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-13	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of history of English language

CO2: Information about various landmarks

CO3: Influences on English

CO4: Knowledge of basic concepts of ELT

CO5: Skills of Teaching Prose, poetry and novel

Unit	Title:	56.hrs/sem
Unit I	Origin and Development of English Language Indo-European Family of Languages Landmarks in the development of English Language	14
Unit II	Influences on English Language Latin Influence Greek Influence French Influence Scandinavian, Indian and Arab words in English Makers of English Language Bible Translators, William Shakespeare, John Milton,	14
Unit III	Development of English Language English as World Language; Varieties of English; Influence of Radio and Television on the English language; Influence of cinema and Pop Culture on the English language; Influence of social media on the English language	14
Unit IV	Introduction to ELT Teaching English as a second language: Methods of Teaching Teaching of Prose, Poetry and Drama	14

Suggested Reading

Wrenn C. L. *The English Language*. Vikas Publishing, India, 2022. Baugh A. C. A

History of English Language. Routledge, India, 2012.

Emerson and Oliver Farrar. *An Outline History of the English Language*. MacMillan, New York, 1906.

Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B.A. Semester–VI
Discipline Specific Course (DSC)-14

Course Title: World Literature in English

Course Code: 016ENG013

Type of Course	Theory /Practical	Credits	Instruction hour per week	TotalNo.ofLectures/Hours /Semester	Durationof Exam	FormativeAssessmentMarks	Summative assessment Marks	TotalMarks
DSCC-14	Theory	04	04	56hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Knowledge of idea of translation studies

CO2: Concept of world literature

CO3: Knowledge of various authors of the world and their works

CO4: Knowledge of famous books

CO5: Approaches to literary texts of the world

Unit	Title:	56.hrs/sem
Unit I	Introduction to World Literature Concepts: World Literature, Modern Play, Heroism, Nationality, ,Magical Realism, ,Latino Culture, Cultural Conflicts, Tradition vs Modernity. Show Your Acquaintance with major works :The Ramayana, The Mahabharata, Crime and Punishment, Madame Bovary,The Mother, Siddartha, Antigone, Odyssey, Don Quixote, Scarlett Letter,	14
Unit II	Text : Novel <i>Chronicle of a Death Foretold</i> –Gabriel Garcia Marquez	14
Unit III	Text : Short Stories <i>The Diamond Necklace</i> - Guy de Maupassant <i>Curds Seller : Masti V Iyengar</i>	14
Unit IV	Text : Play <i>King of the Dark Chamber</i> - Rabhindranath Tagore	14

Suggested Reading

Richardson William Lee and Jesse M Owen. *Literature of the World: An Introductory Study*.

Sagwan Press, New York, 2018.

D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011. D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012

Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.

D'haen Theo, et al., editors. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012.

Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

B.A. Semester–VI INTERNSHIP (Compulsory)

Course Title: Internship

Course Code: 016ENG091

Type of Course	Theory /Practical	Credits	Instructionhou r/week	TotalNo.ofLectu res/Hours /Semester	Durationof Exam	FormativeA ssessmentM arks	Summative assessment Marks	TotalMa rks
*INTERNSHIP	Theory	02				50	0	50

* in lieu of internship, 01 additional SEC/ Course based Activities may be offered

Course Outcomes (COs): At the end of the course students will be able to acquire :

CO1: Develop confidence in on field training

CO2: Knowledge work culture

CO3: Skills of writing for media

CO4: Skills of teaching

CO5: Practical experience in the classroom teaching

Internship Process:

Students have to visit local schools or corporate office to understand how English is used in academic institutions and corporate offices.

Expected Activities:

Teaching in schools (Primary or higher primary) for 10 to 14 days

Or

Apprentice work experience in Front Desk Office for 10 to 14 days

Or

Work in Media House for 10 to 14 days

Internship:

A course requiring students to participate in a professional activity or work experience, or cooperative education activity with an entity external to the education institution, normally under the supervision of an expert of the given external entity. A key aspect of the internship is induction into actual work situations for 2 credits. Internships involve working with local industry, local governments (such as panchayats, municipalities) or private organizations, business organizations, artists, crafts persons, and similar entities to provide opportunities for students to actively engage in on-site experiential learning.

Note;

1. 1 credit internship is equal to 30hrs on field experience.
2. Internship shall be Discipline Specific of 45-60 hours (2 credits) with duration 1-2 weeks.
3. Internship may be full-time/part-time (full-time during last 1-2 weeks before closure of the semester or weekly 4 hrs in the academic session for 13-14 weeks). College shall decide the suitable method for programme wise but not subject wise.
4. Internship mentor/supervisor shall avail work allotment during 6th semester for a maximum of 20 hours.
5. The student should submit the final internship report (45-60 hours of Internship) to the mentor for completion of the internship.
6. Method of evaluation: Presentations/Report submission/Activity etc.

UG Programme: 2023-24

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ SEC

(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ SEC

(30 marks for semester end Examination with 1 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 9 carries 05Marks each. Answer any 04 questions : 10 marks

Part-C

3. Question number 10-11 carries 10 Marks each. Answer any 03 questions : 10 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 30 Marks